



MARTE

SPELLBOUND CONTEMPORARY BALLET 

MARTE

Direction and Choreography Marcos Morau
in collaboration with the dancers

Choreography Assistant Lorena Nogal Navarro

Creation for nine dancers

Lighting design Marco Policastro

Costumes Anna Coluccia

Music Various Artists

Length 25'

VIDEO

PHOTOS

Despite being 37 years old, Marcos Morau thinks about everything he has left behind and everything that he can never be again. Today he remembers the moment where everything was possible, that moment where fulfillment and failure are reached in all its splendor and everything is lived as if the world were going to collide tomorrow. Marte is, in addition to the God of war, passion, sexuality, perfection, and beauty and gives title to the new work of the creator based in Barcelona for Spellbound Contemporary Ballet.

Marte represents that empty and hostile planet waiting to be colonized by a group of young people. in a kind of celebration in 21st century Europe, with all the strength of its youth and desire as its driving force. A place where nobody wants to be left behind and the future is seen as a confusing maze full of resignations, disappointments and new conflicts, and where the only war that is fought is the one that confronts them with a world that advances so fast that they cannot continue.

Pleasure, desire and tension are the central elements of this piece. A conflict between the individual and the collective, between the present and an uncertain future, between organic matter and technology, where a new conception of abstract form is revealed.





MARCOS MORAU

(Valencia, Spain, 1982) studied choreography at the Institut del Teatre de Barcelona, the Conservatorio Superior de Danza de Valencia and Movement Research in New York, obtaining the highest score on the final project and the extraordinary prize of the Institut del Teatre. He carried out his choreographic assistantship project at the Nederlands Dans Theater II and in the IT Dansa directed by Catherine Allard. His artistic talent is not limited to the field of dance but extends to disciplines such as photography and theatre, for which he received his Master in Drama Theory.

Considered one of the most creative artists of his generation in Europe, in addition to directing his company La Veronal - founded in 2005 - he has created original productions for prestigious ensembles such as the National Dance Company of Spain, Scapino Ballet Rotterdam, Skånes Dansteater, Göteborg Operans Danskompani, Ballet de Lorraine or Carte Blanche Norway, to name just a few.

SPELLBOUND CONTEMPORARY BALLET

Artistic Director **Mauro Astolfi** - General Manager **Valentina Marini**

Technical director, lighting designer **Marco Policastro**

Coordinator and organizer **Mariagiovanna Esposito**

Administration office **Letizia Coppotelli, Noemi Massari**

Choreography assistant **Alessandra Chirulli**

Administrative and fiscal consultancy **Studio PMC**

Associazione Culturale Spell Bound

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Centro di Produzione Nazionale della Danza

Pictures

Sara Meliti, Cristiano Castaldi

ORBITA
SPELLBOUND

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