



ASSOCIATED
ARTIST



FÀTICO *SET*

IRENE RUSSOLILLO



ORBITA
SPELLBOUND

Centro Nazionale di Produzione della Danza

Creation, choreography, vocal writing, performance, conduction Irene Russolillo
Sound creation and design, vocal writing, performance Edoardo Sansonne/Kawabate

Production

ORBITA|Spellbound Centro di Produzione Nazionale della Danza

With the support for creative residence of

FUORIMARGINE centro di produzione di danza e arti performative della Sardegna

Length 90'

VIDEO



*"Listening gives sound a sensitive body to explore,
so that one can find traces of space and time,
clues of lived experiences, rhythms, consonances,
and signs to decipher.*

*Listening puts two subjects in communication,
assures them that they exist for each other,
and then allows them to probe beyond
the grain of the voice into the secrets of the heart."*

Roland Barthes, Roland Havas - Ascolto

FÀTICO SET is a collective practice of listening in relation to movement, a participatory declination of the show FÀTICO: it is a meeting point between a concert and a workshop, in a shared space. To reconstruct with the body the reality of listening, in FÀTICO SET, choreography becomes the link between two acts: the vocal-sound act with the act of listening, and between two desires: the desire to play with the desire to be moved by sound.

In Fatico SET, the transmission is apt for a shared experience and not for teaching; it is a form of self-pedagogy, centred on doing-together, within a given dramaturgy that defines the invisible architecture (not watchable, except from within). In this context, the gaze is from - subject - to - subject: the performative is of the one for the other. The relationship with other people, within this scenic space, establishes a constant change in the position of the participants, alternately, reciprocal objects and subjects of this performative dynamic.

IRENE RUSSOLILLO (Cerignola 1982)

Dancer, vocalist, performer and choreographer. Her career is characterised by a hybrid and transdisciplinary approach to the stage. She realises solo projects or in collaboration with visual, music and dance artists, in Italy and internationally. She is an associated artist of ORBITA|Spellbound national dance production centre in Rome, the city where she is based. Her latest creations 2022 are *Dov'è più profondo*, realised together with producer and composer Edoardo Sansonne and researcher and curator Irene Pipicelli, which debuted at the Festival T*Danse in Aosta, and *If there is no sun*, of which she is co-author together with video-artist and director Luca Brinchi and musician and performer Karima DueG, which debuted at the Teatro India in Rome. Since 2014, she has received numerous awards: Equilibrio best performer award, Masdanza best performer award, Virginia Reiter best actress under 35 award (nomination), Prospettiva Danza award, she was selected artist for Le promesse dell'arte of IIC Paris, CROSS Award, Bando Abitante selection of Virgilio Sieni Danza. She was an associate artist of Oriente Occidente Dance festival, was selected by Crisol and Crossing the sea networks, collaborated with Association Griot for the production Mirrors within Italia Culture Africa 2019. As a dancer, she worked for many years for Roberto Castello. She has also worked with Lisi Estaras, Abbondanza-Bertoni and many other choreographers. Her nomadic training enabled her to have important encounters with pedagogues throughout Italy and Europe. Above all, the first encounters that were decisive for her career were those with Gabriella Musacchio for ballet, Ivan Wolfe and his movement research, and Micha Van Hoecke's Ensemble, with whom she had her first professional experiences. Later with the Italian masters of Sosta Palmizi and trainers such as David Zambrano, Thomas Hauert, or even Company Blu for improvisation, Julyen Hamilton and many others. Her background also includes a degree in Political Science and the DE - French diploma for teaching contemporary dance.



CONTACTS

mail irenerussolillo@gmail.com

tel +39 3284758409

fb | vimeo | skype | ig irene russolillo

ORBITA SPELLBOUND

Centro Nazionale di Produzione della Danza

Associazione Culturale Spell Bound

Sede fiscale Via dei Prati Fiscali 215, 00141 Roma - Italia

info@spellboundance.com

www.spellboundance.com



pictures

Giuseppe Follacchio (p.2)

Monia Pavoni (p.4)

graphic design

sitoperte.com

orbitaspellbound.com