



Piergiorgio Milano

# DENTI

*A struggle hidden in  
between the folds of a jacket*



*Choreography:* Piergiorgio Milano

*Performed by:* Piergiorgio Milano

*Artistic adviser:* Brune Campos, Claudio Stellato

*Musica:* "Mi par d'udir ancora" composed by da Georges Bizet, sung by Enrico Caruso

"Il walzer di un giorno" composed and sung by Gian Maria Testa

*Many thanks to:* Fre Werbrouck, Natalia Medina, DancentrumJette, La Raffinerie Bruxelles.

VIDEO

PHOTOS

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- ★ *AUDIENCE AWARDS "MASDANZA 2009" OF LAS PALMAS GRAN CANARIA*
  - ★ *FIRST PRIZE FACTORY DANCECOMPETITION, FABBRICA EUROPA 2011*
  - ★ *FIRST PRIZE BALTIC DANCE COMPETION, DANSK POLAND 2012*





**Denti** is the Italian translation of teeth.

In many ancient cultures the loss of teeth is connected with the loss of a loved one, with the feeling of jealousy, and the urgency to leave one's home country.

Denti makes a sensible journey through physical sensations and memories, a struggle between the impossibility to leave and the wish to forget.

Denti is the impossibility to let go, is the feeling of being trap, is the illusion to return back, is the sensation of falling, is the wish of receive attention, is the need to hide our self.

The piece has been made experiencing loss, absence of love and desire.

I looked how the body gathers sensations to then spread them out again, how the memory stores wishes and forgets nightmares.

I found a character lost in his own memories, too much sensitive to not fall down and too much impulsive to resist the wish to stand up again.

A man that is incapable of not let himself being overwhelm and transformed, that like a tooth has a body made of a sensible stone.

I've filtered it through my personal physical vocabulary, translating all the sensations I've explored into movement; giving to my dance the possibility to guide and heal itself.

Denti is what remains;

it is the voice that we still believe to hear.


It is the wish to keep what is gone, to chase, to bite, to growl.

**Denti** is a Dramatic funny Piece



**Piergiorgio Milano** is a cross-curricular artist trained between Italy and France. After a reputed career as an international per-former (collaborating with artists like James Thiérée, Sidi Larbi Cherkaoui, Rodrigo Pardo, David Zambra-no, Roberto Oliván, Raffaella Giordano), he founded in Bruxelles his own collective of artists in 2015 and started producing interdisciplinary performances and projects between Italy and Belgium. Among the creations produced and signed during the last nine years, the most important ones marking the initial years surely are “Denti”, which won MASDANZA competition (2009), Baltic Dance Competition (2011), Factory dance prize (2012), and “Pesadilla”, which won Equilibrio Prize (2015) and was nominated for the Critics Prize at Festival d'Avignon and as Best Belgian Circus Show in 2017. Through this work, Milano intensifies the authorial strong feature that will mark most of his works, and it's dramaturgically aligned with the idea of "funny tragedy". He talks about it this way: “Tragicomedy has always been the fundamental driving force behind my creations... being able to play down even the most difficult situations and deal with the most awful things, finding the strength to be ironic even during a tragedy”. A crucial turning point in his production sphere is the creation of 'White Out', produced in two versions; the second one, staged in July 2021, has successfully being performed on the most important stages, touring across Europe and beyond. Milano's artistic study has always been strongly linked to human sphere and with this project he places the relationship with landscape at the heart of his research, since mankind often relates, clashes and merges with nature and its sometimes opposite forces. This dialogue between man and nature underlies a successful pro-duction of artistic identity that runs through a series of important recent creations made in situ, like “Au Bout Des Doigts”, “Vague” and the recent project (still in the process of being created) “Fortuna”, composed in harmony with both mountain environments and coastal landscapes.





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