



VAGUE

Piergiorgio Milano

SITE SPECIFIC CREATION FOR BEACHES AND DEEP WATERS

Direction and choreography: Piergiorgio Milano

Performer: Lucia Brusadin, Andrea Cerrato, Piergiorgio Milano

Live Music: Raffaele Rebaudengo

Music: Raffaele Rebaudengo, Filo Q

Costumes: Jennifer Defays, Emanuele Borello, Carine Grimonpont

Production: Marta Gallo – Gelsomina

In collaboration with: Fondazione Luzzati Teatro della Tosse, Electropark, Posidonia Green Project

With the contribution of: Fondazione Compagnia di San Paolo among the projects "ART~WAVES. Per la creatività, dall'idea alla scena"

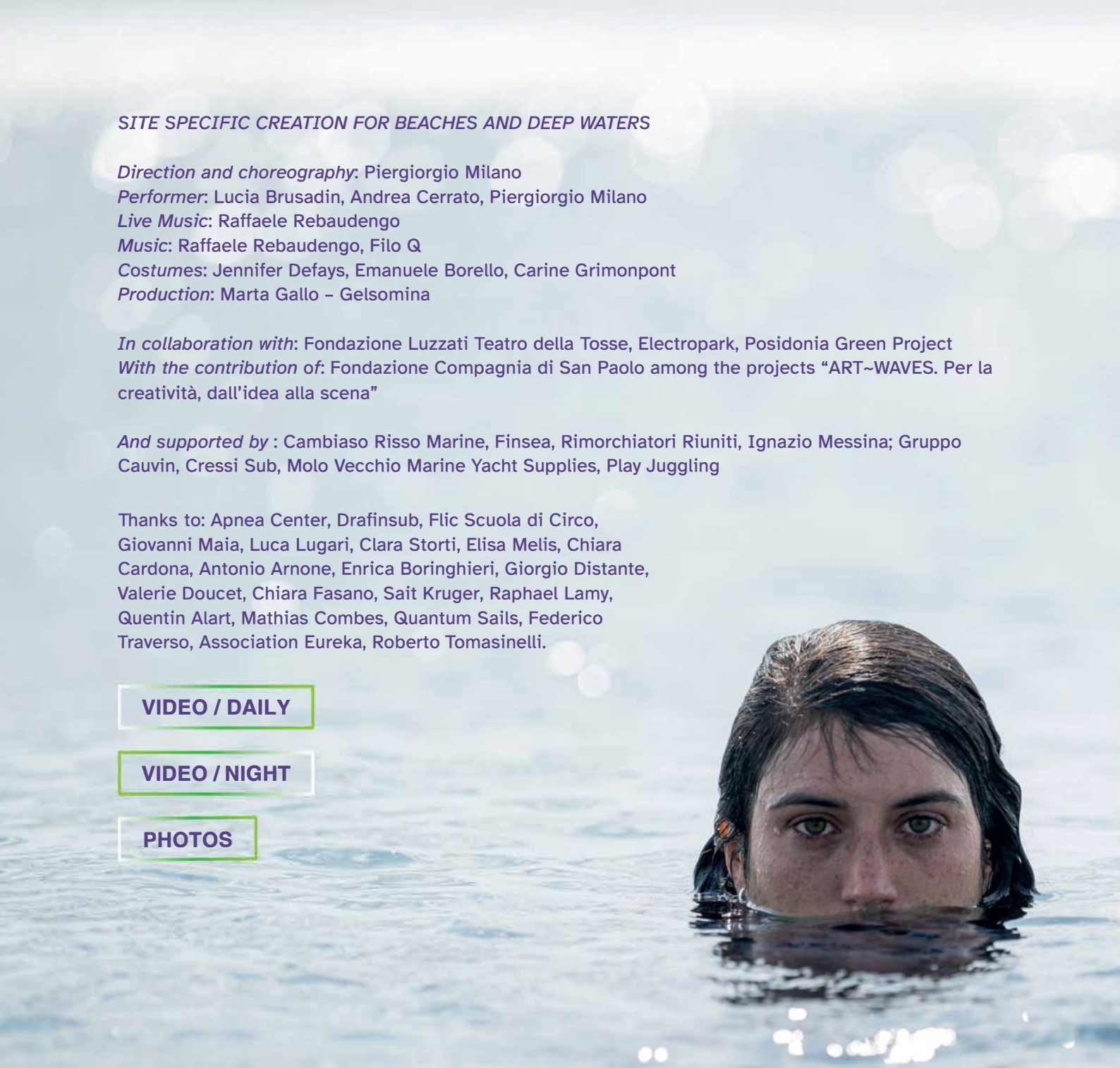
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VIDEO / DAILY

VIDEO / NIGHT

PHOTOS





Through the collective experience of wonder, the choreography is a reflection on the fragility of coastal and marine ecosystems and our relationship with them.

The protagonist is the sea: as material and as context. The beach, as an offended and too often vulgarised environment, becomes the theatre: the stage the sea, the shoreline. It is the sea that is still sacred despite the Anthropocene, the womb towards which the performers are drawn towards, putting into dance their very human nostalgia for a lost harmony. The music rediscovers the sound of the sea on the strings of a viola. The performance combines contemporary dance, circus acrobatics, aerial and vertical dance, giving space to solos and choral moments.

Sand, water, darkness, breath.

The performers are dancing on a wave that continually returns to itself, “uniting two unreachable worlds” – the sea and the human being – “that are really only in the moment in which they are lost”. Finding the possibility of a new harmony.



Piergiorgio Milano, is a cross-curricular artist trained between Italy and France. After a reputed career as an international per-former (collaborating with artists like James Thiérree, Sidi Larbi Cherkaoui, Rodrigo Pardo, David Zambra-no, Roberto Olivan, Raffaella Giordano), he founded in Bruxelles his own collective of artists in 2015 and started producing interdisciplinary performances and projects between Italy and Belgium. Among the creations produced and signed during the last nine years, the most important ones marking the initial years surely are “Denti”, which won MASDANZA competition (2009), Baltic Dance Competition (2011), Factory dance prize (2012), and “Pesadilla”, which won Equilibrio Prize (2015) and was nominated for the Critics Prize at Festival d'Avignon and as Best Belgian Circus Show in 2017. Through this work, Milano intensifies the authorial strong feature that will mark most of his works, and it's dramaturgically aligned with the idea of "funny tragedy". He talks about it this way: “Tragicomedy has always been the fundamental driving force behind my creations... being able to play down even the most difficult situations and deal with the most awful things, finding the strength to be ironic even during a tragedy”. A crucial turning point in his production sphere is the creation of 'White Out', produced in two versions; the second one, staged in July 2021, has successfully being performed on the most important stages, touring across Europe and beyond.



Milano's artistic study has always been strongly linked to human sphere and with this project he places the relationship with landscape at the heart of his research, since mankind often relates, clashes and merges with nature and its sometimes opposite forces. This dialogue between man and nature underlies a successful pro-duction of artistic identity that runs through a series of important recent creations made in situ, like “Au Bout Des Doigts”, “Vague” and the recent project (still in the process of being created) “Fortuna”, composed in harmony with both mountain environments and coastal landscapes.

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